

FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

DR THEODORE KULLAK

Author's Edition in English by

ALBERT R. PARSONS.

Volume IV.

POLONAISES

for the pianoforte.

Polonaise E flat major Op 22

" C sharp minor „ 26 N^o1.

" E flat minor. „ 26 „ 2.

" A major . . . „ 40 „ 1.

" C minor „ 40 „ 2.

" F sharp minor „ 44.

Polonaise A flat major Op. 53

Polonaise Fantaisie A flat major „ 61

Polonaise D minor . . Op. 71 N^o1.

" B flat major „ 71 „ 2.

" F minor „ 71 „ 3.

" G sharp minor Op. posth.

Entered according to international treaty.

BERLIN
Schlesinger'sche Buch- u. Mus. Handl.
(Rob. Lienau)

NEW-YORK,
G. SCHIRMER.

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WIEN,
C. Haslinger & Tobias.

Polonaise.

Moderato. M.M. ♩ = 96.

Th. Kullak.
Fr. Chopin, Op. posthum.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 96. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: Starts with a forte (**f**) dynamic. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment.

System 2: Marked *p dolce con grazia*. The right hand has a melodic line with slurs and fingerings. The left hand continues the accompaniment.

System 3: Starts with a piano (**p**) dynamic. The right hand has a melodic line with slurs and fingerings. The left hand has a steady eighth-note accompaniment.

System 4: Ends with a forte (**f**) dynamic. The right hand has a melodic line with slurs and fingerings. The left hand has a steady eighth-note accompaniment.

System 5: Marked *dimin.* (diminuendo). The right hand has a melodic line with slurs and fingerings. The left hand has a steady eighth-note accompaniment.

System 6: Marked *a tempo* and *grazioso*. The right hand has a melodic line with slurs and fingerings. The left hand has a steady eighth-note accompaniment.

System 7: Marked *espress.* (espressivo). The right hand has a melodic line with slurs and fingerings. The left hand has a steady eighth-note accompaniment.

System 8: Marked *p* (piano). The right hand has a melodic line with slurs and fingerings. The left hand has a steady eighth-note accompaniment.

p dolce

p

dimin.

sec. rubato

Fine.

Trio.

f energico

f

energico

sempre dimin. e calando

dolce graziosamente

f *sf* *f* *f* *f*

dim. *p* *energico*

f

energico *sempre dimin. e calando*

Polonaise da capo al Fine.